

SER-403 - ARTISTIC CERAMIC DESIGN PROJECT I - Güzel Sanatlar Fakültesi - Seramik Cam Bölümü
General Info

Objectives of the Course

The aim of this course is to enable students to develop original artistic ceramic designs, transform creative ideas into projects through research, and express their individual artistic identity through ceramic art.

Course Contents

The course focuses on conceptual thinking, creative approaches, technical applications, and personal expression in the artistic ceramic design process. Students create and implement a ceramic design project based on a given theme. The project process includes research, sketching, technical experiments, and final product presentations.

Recommended or Required Reading

Books recommended by the instructor and academic articles, catalogs, and exhibition booklets related to contemporary ceramic art will be used.

Planned Learning Activities and Teaching Methods

Studio practices, individual project execution, group discussions, one-on-one guidance, presentations and critiques

Recommended Optional Programme Components

Students are expected to work in the studio outside of class hours. Projects will be evaluated in an end-of-semester jury.

Instructor's Assistants

There is no.

Presentation Of Course

The course is delivered face-to-face through studio instruction, project-based learning, and mentorship.

Dersi Veren Öğretim Elemanları

Assoc. Prof. Dr. Betül Aytepe Serinsu Dr. Öğr. Üyesi Serkan Tok Res. Assist. Ferit Cihat Sertkaya

Program Outcomes

1. The student develops original ceramic designs based on an artistic theme and gains individual expression skills.
2. The student plans and applies research, sketching, technical execution, and presentation stages in the ceramic design process.
3. The student integrates theoretical knowledge and techniques of contemporary ceramic art in a creative way to produce an artistic work.

Weekly Contents

Order	PreparationInfo	Laboratory Teact
1	Students bring 3 theme ideas, at least 5 references, and 10 visual examples. https://asrjournal.org/files/asrjournal/2d7f278c-a7eb-4d4a-88dd-eb5646bea293.pdf https://dergipark.org.tr/en/download/article-file/3610938 https://openaccess.hacettepe.edu.tr/xmlui/bitstream/handle/11655/5584/PINAR%20TEZ%20ONLINE%20VERSION%20k%C3%BC%C3%A7%C3%BCK.pdf?sequence=1	Discu: brains prese refere
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15	Exhibition materials should be ready Students bring 3 theme ideas, at least 5 references, and 10 visual examples. https://asrjournal.org/files/asrjournal/2d7f278c-a7eb-4d4a-88dd-eb5646bea293.pdf https://dergipark.org.tr/en/download/article-file/3610938 https://openaccess.hacettepe.edu.tr/xmlui/bitstream/handle/11655/5584/PINAR%20TEZ%20ONLINE%20VERSION%20k%C3%BC%C3%A7%C3%BCK.pdf?sequence=1		exhibi applic
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Workload

Activities	Number	PLEASE SELECT TWO DISTINCT LANGUAGES
Vize	1	6.00
Final	1	6.00
Ders Öncesi Bireysel Çalışma	4	6.00
Ders Sonrası Bireysel Çalışma	4	6.00
Araştırma Sunumu	3	6.00
Atölye	15	6.00

Assesments

Activities	Weight (%)
Final	60.00
Vize	40.00

	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15
L.O. 1	5	3	4	2	4	3	5	3	2	2	4	3	3	5	4
L.O. 2	4	5	5	3	4	3	4	3	3	3	4	5	3	4	4
L.O. 3	5	4	4	2	4	4	4	3	2	2	5	4	4	5	5

Table :

- P.O. 1 :** Have knowledge in the fields of art, design and ceramics, as well as the skills to put this knowledge in practice
- P.O. 2 :** Have research, experimentation, analysis, evaluation and interpretation ability
- P.O. 3 :** Design and create a product / a work / a process that will meet the needs or propose a solution to a problem, taking into account the restrictions arising in the field of ceramics
- P.O. 4 :** Have the ability to working groups or individually relating their field knowledge with other disciplines
- P.O. 5 :** Determine, describe and propose solutions to problems in the art and design of ceramics
- P.O. 6 :** Have professional and ethical responsibility in intellectual and artistic works
- P.O. 7 :** Communicate effectively and express themselves verbosely
- P.O. 8 :** Understand the impact of art and design solutions at a global and societal level
- P.O. 9 :** Have a full understanding of the necessity of life long learning and are equipped with the skills and an awareness of sustaining it
- P.O. 10 :** Develop a self-awareness of contemporary issues
- P.O. 11 :** Use the necessary techniques and innovations required for art and design applications
- P.O. 12 :** Sustain a strong research orientation, and show determination and willingness to adapt technological developments in ceramics
- P.O. 13 :** Share an awareness of art and design in the community with an understanding and adaption of social and cultural responsibilities
- P.O. 14 :** Show professional self-confidence with a conceptual knowledge in creativity processes
- P.O. 15 :** Follow international developments, realize art and design as a social responsibility
- L.O. 1 :** The student develops original ceramic designs based on an artistic theme and gains individual expression skills.
- L.O. 2 :** The student plans and applies research, sketching, technical execution, and presentation stages in the ceramic design process.
- L.O. 3 :** The student integrates theoretical knowledge and techniques of contemporary ceramic art in a creative way to produce an artistic work.